

Only Begotten

SAB version

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Melancholy & Tender ♩ = 84

SA

Baritone

Piano

5

SA

B

Pno.

mp For

mp

God so loved the world, that He gave His on - ly Son, that who - ev - er will be

Detailed description: This is a musical score for the hymn 'Only Begotten'. It is arranged for Soprano Alto (SA), Baritone (B), and Piano (Pno.). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Melancholy & Tender' with a quarter note equal to 84 beats per minute. The first system shows the vocal parts (SA and Baritone) and the piano accompaniment. The SA part has a rest for the first four measures, followed by a half note G4 and a quarter note A4. The Baritone part has a rest for the first four measures, followed by a quarter note G3 and a quarter note F3. The piano accompaniment begins with a half note G3 in the right hand and a half note G2 in the left hand. The second system shows the vocal parts and piano accompaniment for the lyrics: 'God so loved the world, that He gave His on - ly Son, that who - ev - er will be'. The SA part has a five-measure rest at the beginning of the system, followed by the lyrics. The Baritone part has a five-measure rest at the beginning of the system, followed by the lyrics. The piano accompaniment continues with the same accompaniment pattern.

10

SA *>* lieve in Him shall not die but live a - gain *<* He

B

10

Pno. *>*

14

SA *mf* gave His on - ly be - got - ten son, so that

B

14

Pno. *mf*

Only Begotten

18

SA

f

we might have e - ter - nal life. Gave His

B

18

Pno.

23

SA

on - ly be - got - ten Son, to give us e - ter - nal

B

23

Pno.

28

SA

life . *mf* For God sent not His Son, to con-

B

28

Pno.

mf

32

SA

demn the world He loves, but to save the world through Je-sus Christ, His

B

32

Pno.

36

SA
one and on - ly Son. He gave His on - ly be -

B

36

Pno.

41

SA
got - ten Son, so that we might have e -

B

41

Pno.

45

SA

ter - nal life. Gave His on - ly be -

B

45

Pno.

49

SA

got - ten Son, to give us e - ter - nal life.

B

49

Pno.

54

SA *f* For God so loved the world, that He gave His on - ly Son, that who-

B

54

Pno. *f*

59

SA ev - er will be lieve in Him shall not die but live a - gain.

B

59

Pno.

63

SA

He gave His on - ly be - got - ten

B

63

Pno.

67

SA

Son, so that we might have e - ter - nal life.

B

67

Pno.

72

SA

Gave His on - ly be - got - ten Son, to give us e -

B

72

Pno.

77

SA

ter - nal life. He gave His on - ly be -

B

77

Pno.

The musical score is arranged in three systems. The first system (measures 82-85) features the Soprano Alto (SA) and Bass (B) vocal parts with lyrics: "got - ten Son, so that we might have_ e -". The Piano (Pno.) accompaniment consists of a right-hand part with chords and a left-hand part with a flowing eighth-note pattern. The second system (measures 86-89) features the SA and B vocal parts with lyrics: "ter - nal life. Gave His on - ly be -". The Pno. accompaniment continues with similar textures, including a more active right-hand part in the final measures.

90

SA
got - ten Son, to give us e - ter - nal life,

B

90

Pno.

95

SA
f e - ter - nal *ff* life!

B

95

Pno.